

SOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
IMPORTANT
OLD MASTER DRAWINGS
FINE PAINTINGS, ETC.

COMPRISING

The Property of THE TRUSTEES OF THE CROOME ESTATES
AND THE COUNTESS OF COVENTRY ;

The Property of THE LATE SIR GEORGE BEAUMONT, BT.
[SOLD BY ORDER OF THE TRUSTEES] ;

The Property of THE LATE BARON C. A. DE COSSON
[SOLD BY ORDER OF HIS SON C. A. DE COSSON, ESQ.] ;

The Property of MAJOR THE HON. ROBERT BRUCE ;

The Property of SIR GEOFFREY PETO, K.B.E. ;

The Property of SIDNEY J. SAUNDERS, ESQ. ;

AND

The Property of SACHEPERELL SITWELL, ESQ.

Day of Sale:

WEDNESDAY, THE 30TH OF JUNE

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (6 Plates)



CATALOGUE
OF
IMPORTANT OLD MASTER DRAWINGS
FINE PAINTINGS, ETC.

INCLUDING
IMPORTANT DRAWINGS
BY ROGIER VAN DER WEYDEN AND REMBRANDT
FINE DRAWINGS
BY CLAUDE, LIEVENS, METSU, SILVESTRE, HOPPNER, ETC.

EARLY ITALIAN PAINTINGS
INCLUDING
A MADONNA AND CHILD BY BERNARDO DADDI
FINE DUTCH STILL-LIFE PICTURES
PAINTINGS OF THE ENGLISH SCHOOL
BY HOGARTH, ZOFFANY, BEN MARSHALL, WOOTTON, ETC.
COMPRISING

The Property of the Trustees of the Croome Estates
and the Countess of Coventry

The Property of the late Sir George Beaumont, BT.
[SOLD BY ORDER OF THE TRUSTEES]

The Property of the late Baron C. A. de Cosson
[SOLD BY ORDER OF HIS SON C. A. DE COSSON, ESQ.]

The Property of Major the Hon. Robert Bruce

The Property of Sir Geoffrey Peto, K.B.E.

The Property of Sidney J. Saunders, Esq.

AND

The Property of Sacheperell Sitwell, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On WEDNESDAY, the 30th of JUNE, 1948
AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
IMPORTANT OLD MASTER DRAWINGS
FINE PAINTINGS, ETC.

DAY OF SALE:
Wednesday, 30th June, 1948
AT ELEVEN O'CLOCK PRECISELY

The Property of the Trustees of the Croome Estates
and the Countess of Coventry

Removed from Croome Court, Worcestershire

DRAWINGS

Framed

HENRY ALKEN.

- 1 A set of four shooting scenes; Duck, Grouse, Partridge and Pheasant, *signed and dated 1822 on the mounts* 16in. by 22½in.

L. EDWARDS.

- 2 A Ginger Pile Cockerel

G. D. EHRET.

- 3 Spira Americana; Juniperus Virginiana; Cinamomum; Gualava Alba, *all signed and two dated 1743 and 1759; and another* 5

PAYNE.

- 4 A View of Knaresborough; A Shipwreck on the Yorkshire Coast, *a pair; 11¾in. by 16½in.; and another* 3

W. PAYNE.

- 5 Two views of His Majesty's dockyard near Mount Edgecumbe, *both signed, a pair* 16in. by 22½in.

JOHN RUSSELL, R.A.

- 6 Portrait of a Lady, in white dress, *signed with initials and dated 1783, oval* 23in. by 17¼in.

PAINTINGS

H. ALKEN.

- 7 The Ipswich to London Mail, in a snowy landscape, *signed* 11½in. by 23½in.

H. ALKEN.

- 8 The York to London Mail, in a snowy landscape ; and another coaching scene,
both signed, on panel, a pair 11½in. by 17½in. 2

W. BARRAUD.

- 9 A Chestnut Hunter, in a Landscape, *signed and dated* 1842, 19½in. by 23½in. ;
and another 2

ENGLISH SCHOOL.

- 10 A Scene from a Play 17in. by 21in.

REYNOLDS (Attributed to).

- 11 A Young Girl, in a white dress, holding a dog on her lap, in a landscape
49½in. by 40in.

J. WARD, R.A.

- 12 The Condemned Calf : a landscape, with a white calf being lifted into a covered
wagon 39½in. by 53in.
** Exhibited at the Royal Academy, 1796.

J. WARD, R.A.

- 13 Stacking Corn 19½in. by 25in.

JAMES WARD, R.A.

- 14 An old Hunter, in a landscape, *signed and dated* 1812, *on panel*
32½in. by 43½in.

THOMAS WHITCOMBE.

- 15 The Shannon Frigate (Sir Philip Broke, Bt.) capturing the Chesapeake, from
a sketch of Captain Brinton ; The Crescent Frigate (Sir James Saumarez,
Bt.) capturing the Reunion Frigate off Cherbourg, *signed, a pair*
17in. by 23½in. 2

A. B. VAN WORRELL.

- 16 Milking Time : figures, cattle and sheep outside a barn, *on panel, signed and*
dated 1829 13¾in. by 17¾in.

ENGLISH SCHOOL.

- 17 A Gentleman, in a blue coat and white waistcoat, with his wife, in a white
satin dress, standing on a bank, before a mansion 38½in. by 49in.

J. FERNELEY.

- 18 A White Horse, in the Park of a large house, *signed and dated* 1849, 24½in. by
29½in. ; a Bay Hunter, in a landscape, *signed and dated* 1851, 33in. by
43in. 2

BEN MARSHALL.

- 19 A Bay and a Brown Horse, with a dog, in a landscape, *signed and dated* 1810
39in. by 49in.

ROSA DA TIVOLI.

- 20 A boy playing with a ram, with doves and ducks near him 38in. by 51in.

ENGLISH SCHOOL.

- 20A Portrait of Eliza Iliff, "a descendant of Shakespeare", in grey dress
29½in. by 24in.

F. ZUCCARELLI, R.A.

- 20B The Rape of Europa 51in. by 65in.

The Property of Mrs. Winkworth

JOHN WOOTTON.

- 21 Tregonwell Frampton, Esqre., in brown coat, seated in a chair, three-quarter length, nearly facing, a gamecock on the table beside him and a dog looking up at him, a circular painting of his famous horse "Dragon", with groom, on the wall behind 17in. by 14in.

** Tregonwell Frampton (1641-1727) of Moreton, "Father of the Turf", was "keeper of the running horses to their sacred majesties, William III, Queen Anne, George I and George II" and one of the most important figures in the sporting world of the late 17th and early 18th Century. See Frontispiece of Fountain's "*Portraits of Celebrated Racehorses.*" Engraved by J. Faber Junr.
From the Collection of H. F. Frampton, Esqre., of Moreton House, Dorset.

The Property of a Scottish Nobleman

W. ROBERTSON.

- 22 Prince Charles Edward, as a young man, in pale blue gold embroidered coat, red kilt and plaid, wearing the sash and star of the Garter, in a landscape, with a battle in the background, signed "W. Robertson ad vivum pinxit" and inscribed "Caelo Duce, Comite Veritate". 29in. by 24½in.

** Exhibited at the Stuart Exhibition, New Gallery, 1888/89, No. 210.

The Property of a Lady

BONAVENTURA PEETERS.

- 23 Dutch Men-of-War Sailing in Line in a choppy sea, off a rocky coast, on panel, signed with initials 15½in. by 24in.

The Property of the late Sir George Beaumont, BT.

Removed from Coleorton Hall

[SOLD BY ORDER OF THE TRUSTEES]

SIR W. BEECHEY, R.A.

- 24 Portrait of Henry Phipps, First Earl of Mulgrave, half length, in black coat, on panel, inscribed with monogram and dated 1807 on reverse; JACKSON. Portrait of Sir Francis Chantrey, R.A., half length, in black coat, both 30in. by 25in. 2

** Both exhibited at the National Portrait Exhibition, 1868.

WILLIAM COLLINS.

- 25 The Start of the Diligence, signed 35½in. by 28½in.

WILLIAM DANIELL.

- 26 Landscape, with two figures before an Indian Temple 28in. by 38in.

ENGLISH SCHOOL.

- 27 Portraits of Two Gentlemen, in red coats, both half length, *a pair*
29in. by 24in. 2

EWORTH.

- 28 Portrait of a Bearded Man, aged 56, in black dress, with white lace collar and gold chain, holding gloves in his right hand, *on panel, dated Quarto Die Julii A°. MDLV* 38in. by 28in.

FRENCH SCHOOL.

- 28A A Shepherd reposing at the edge of a forest; and another 2

GAINSBOROUGH.

- 29 The Harvest Wagon 26in. by 34in.

** Exhibited at the Exposition des Peintures et Miniatures Anglaises de XVIII^{me} Siècle, at the Salles du "Gil Blas", December, 1911.

WILLIAM HOGARTH.

- 30 Debates on Palmistry 24in. by 29in.

** Painted *circa* 1730.

In S. Ireland's Collection in 1782 (probably bought from Mrs. Hogarth in 1780).

Exhibited at the British Institute 1814 by Sir George Beaumont.

Engraved by G. J. Haynes, 1782.

See J. Nichols' "*Biographical Anecdotes*", second edition, 1782, pp. 324/325; Nichols and Steevens, "*Genuine Works*", vol. II, p. 268, vol. III, p. 168; J. B. Nichols *Anecdotes*, p. 364; Austin Dobson 1907, p. 210; Armstrong, p. 178.

[See ILLUSTRATION]

HOGARTH.

- 31 The Pool of Bethesda 23in. by 29in.

ITALIAN SCHOOL.

- 32 Trees by a Pool, with bathers 26in. by 37in.

JOHN JACKSON.

- 33 Portrait of Nathaniel Dance, half length, in crimson coat, with fur collar and white cravat, holding a sketch book and pencil, facing slightly right
30in. by 25in.

** Exhibited at the National Portrait Exhibition, 1868.

KAUFFMAN.

- 34 Portrait of a Young Man, in red dress, with lace collar 23in. by 20in.

LADBROOKE.

- 35 Summer Landscape, with cattle, by a wooded stream, *on panel* 21in. by 33in.

SIR E. LANDSEER, R.A.

- 36 Fighting Dogs 30in. by 40in.
 ** Exhibited at the Royal Academy, Exhibition of the Works of Sir E. Landseer, 1874.

LAWRENCE.

- 37 Sketch of a Lady in White, with a red necklace, seated, in a landscape ; and another 16½in. by 12in.

C. R. LESLIE, R.A.

- 38 Juliet on the Balcony 23½in. by 19½in.
 ** Exhibited Art Treasures Exhibition, 1857.

C. R. LESLIE, R.A.

- 39 A Lady in White, picking roses ; a Lady in Pink, before a fountain, *on panel, a pair, arched tops* 17½in. by 11in. 2

C. R. LESLIE, R.A.

- 40 Two Ladies in a Loggia, *on panel, signed with monogram* 21½in. by 18½in.

G. P. PANNINI.

- 41 Classical Ruins, with figures 52in. by 37in.

G. P. PANNINI.

- 42 The Interior of the Picture Gallery in a Roman Palace ; a cardinal, the artist and numerous figures studying pictures, prints and architectural plans, the pictures on the walls painted in detail, *signed with initials and dated 1749* 86in. by 104in.

SALVATOR ROSA.

- 43 A pair of Landscapes : Ishmael and Hagar, the angel pointing the way to the well ; and The Angel leading Lot out of Sodom, *on panel, a pair* 12½in. by 18½in. 2

ROBERT SMIRKE.

- 44 A Scene from Foote's Comedy, Taste : Lady Pentwezzle being painted ; and a scene from the " Taming of the Shrew ", *on panel, a pair, one of them unframed* 14½in. by 17in. 2
 ** Exhibited at the Art Treasures Exhibition, 1857.

STONE.

- 45 Portrait of a Man in Black, a medal suspended on a ribbon round his neck, *in painted oval, 29in. by 23in. ; and another* 2

HERMAN SWANEVELT.

- 46 Landscape, with a woman on a donkey and other figures, by a river ; evening, *signed and dated, Paris, 1643* 19in. by 24in.

J. TINTORETTO.

- 47 Portrait of a Monk 29½in. by 24½in.

WILSON.

- 48 Italian Landscape, with a house by a waterfall and a view to a distant plain 29in. by 38in.

WILSON.

- 49 Italian Landscape, with a large ruin, by a river 17in. by 23½in.

R. WILSON.

- 50 Landscape, with a ruin, by a river, figures with a horse and dog in the foreground 18½in. by 25½in.

JOHN ZOFFANY, R.A.

- 51 Macklin as Shylock 32in. by 28in.

** Exhibited for the Tercentenary of the birth of Shakespeare, 1864, and at the British Institution, 1841; see "*John Zoffany, R.A.*", by Lady Victoria Manners and G. C. Williamson, p. 313.

JOHN ZOFFANY, R.A.

- 52 Garrick, Bransby and Aicken in *Lethe* 39½in. by 49in.

** Exhibited at the British Institution, 1841, Grosvenor Gallery, 1888, and City Art Gallery, Leicester.
See "*John Zoffany, R.A.*", by Lady Victoria Manners and G. C. Williamson, p. 313.

[See ILLUSTRATION]

JOHN ZOFFANY, R.A.

- 53 Parsons, Bransby and Watkyns in *Lethe* 39½in. by 49in.

** Exhibited at the British Institution, 1841, Grosvenor Gallery, 1888, and City Art Gallery, Leicester.
See "*John Zoffany, R.A.*", by Lady Victoria Manners and G. C. Williamson, p. 313.

The Property of Sacheperell Sitwell, Esq.

ANTONIO AMOROSI.

- 54 Family Occupations: a young woman, surrounded by five children who are engaged in lace-making, reading, and conversation 53in. by 66in.

** Other paintings of this series are in the Schönborn Collection, Pommersfelden, and in an American private Collection, which are reproduced in H. Voss, "*Malerei des Barock in Rom*", pl. 400.

J. VAN OOST.

- 55 The Holy Family, with St. Elizabeth and the youthful Baptist, on a balustraded terrace: St. Joseph, reading, is seated on the left, a basket-work cradle in the foreground, landscape distance, right, *on panel* 47in. by 77in.

** Purchased for Weston by Mrs. Barnardiston.

The Property of Sidney J. Saunders, Esq.

FRANCIA.

- 56 The Annunciation, *on panel* 28in. by 23in.

FRAGONARD.

- 57 The Battle of Good and Evil Spirits, *a sketch, on panel* 22in. by 30in.

FRENCH SCHOOL.

- 58 Portrait of Elizabeth of Austria, three-quarter length, in grey dress, with red sleeveless coat embroidered in blue and gold, in black plumed hat, holding a prayer book, a lapdog on a table in front of her, *on panel* 41in. by 31½in.

MORETTO.

- 59 Christ carrying the Cross, led by a soldier, in front of a background of trees,
on panel 26½ in. by 37½ in.

DOMENICO PULIGO.

- 60 The Madonna, in a red dress and blue mantle, holding the Infant, flanked by
adoring angels, *on panel* 38 in. by 28 in.

FIORENZO DI LORENZO.

- 61 S. Bernardino of Siena, in grey robes, holding the Tablet with the Holy Name
of Jesus, turned three-quarters to the left, *on panel* 28½ in. by 19½ in.

RUYSDAEL.

- 62 Hilly Landscape, with waterfall and herdsmen, on a wooded path
37 in. by 44 in.

A. SCHIAVONE.

- 63 Susanna and the two Elders in a Venetian garden scene, a shepherd and his
flock on the right 36 in. by 57 in.

MAZZOLA.

- 64 The Holy Family with Saints, under a red baldaquin, at the foot of a column,
on panel 15 in. by 10 in.
** From the Collection of the Duke of Sutherland.

ITALIAN SCHOOL.

- 65 The Madonna, surrounded by the Heavenly Host 15½ in. by 11 in.

DOU.

- 66 Portrait of a Philosopher, *on panel* 13½ in. by 9½ in.

MICHEL.

- 67 Landscape, with a storm ; and two others 3

Various Properties

T. HUDSON.

- 68 Three-quarter length Portrait of a Gentleman, in a grey coat, with richly
braided blue waistcoat, *unframed* 50 in. by 90 in.

H. RIGAUD.

- 69 Portrait bust of Monsieur Calvet (founder of the Ecole des Beaux Arts at
Avignon), in long curling wig and blue cloak, lined with orange, lace jabot
tied with pink ribbon, *oval* 30 in. by 25 in.

PRIMATICCIO.

- 70 Toilet of Venus, with nymphs, in a formal garden, *panel* 34½ in. by 44 in.
** From the Collection of the Earl of Crawford.

CUYP.

- 71 River Scene, with horsemen and other figures on a ferry, *panel*
18½in. by 24½in.

WILLEM KEY.

- 72 Head and shoulders of a bearded Man, in black, with white ruff, aged 52,
with coat-of-arms, inscribed and dated 15(9)2 20½in. by 19½in.

GREUZE.

- 73 Le Silence, *on panel* 18in. by 14¾in.

G. COQUES.

- 74 Half-length Portrait of a Gentleman, in black dress, said to be David Teniers,
on metal 7in. by 5in.

** From the Collection of G. Watson Taylor, Esq.
From the Collection of the Earl of Ellesmere.
See Smith, *Cat. Rais.*, IV, No. 28.

A. VAN DER VENNE.

- 75 A Young Couple, skating, *signed, a grisaille, on panel* 11in. by 7½in.

MORLAND.

- 76 Head and shoulders of a little Girl 13in. by 10½in.

POUSSIN.

- 77 The Birth of Bacchus 48in. by 72in.

FLEMISH SCHOOL.

- 78 The Falconer, *signed with monogram H.V.D., and dated 1619* 36in. by 47in.

** From the Collection of E. C. Pinkney, of East Sheen.

F. GOYA Y LUCIENTES.

- 78A A dead Vulture in a Landscape 28in. by 37½in.

TINTORETTO.

- 79 Portrait of a Lady, three-quarter length, in black dress, with high white collar
and cuffs, holding gloves, her right arm resting on a table on which are
a prayer book and a spray of orange blossom 55in. by 36½in.

LABILLE-GUIARD.

- 80 Portrait of a Lady, in powdered hair, sitting at a piano, her left hand resting
on the keyboard, dressed in red and white, with an embroidered shawl,
a spray of roses in her corsage 41½in. by 31in.

The Property of Sir Geoffrey Peto, K.B.E.

WILLEM VAN AELST.

- 81 A Fruit Piece, with bunches of red and white grapes, with vine leaves, a peach,
a mouse eating a nut and a Römer filled with wine, on a marble slab,
partly covered by a velvet cloth, *signed and dated 1672* 19in. by 15½in.

The Property of Maj. the Hon. Robert Bruce

Glenorney, Dunphail, Morayshire

DE HEEM.

- 82 Fruit, vegetables and shell-fish, with glass and metal ware on a table, covered with a blue cloth 32in. by 44in.

P. NEEFS AND F. FRANCKEN.

- 83 Interior of Gothic church, with Procession, *signed by both artists, on panel* 15in. by 20in.

J. DE HEEM.

- 84 A fine Still-life, with various Fruit in a Delft bowl, a Römer and another glass half-filled with wine at each side of it, a silver bowl with wild strawberries a pewter plate with red currants and a spray of roses in the foreground, on a stone parapet, covered with a brown velvet cloth, *on panel* 21½in. by 17in.

[See ILLUSTRATION]

D. TENIERS.

- 85 The Temptation of St. Anthony, the saint sitting at a stone table in a cave, surrounded by queer creatures, a witch beating him, *signed with monogram* 24in. by 20in.

KAREL DU JARDIN.

- 86 Portrait bust of a Man with long hair, in a black cloak, with a rich lace collar, *in painted oval, on panel* 15in. by 11½in.

H. STEENWYCK.

- 87 St. Jerome in his study, *signed and dated 1624, on panel* 10½in. by 8½in.

J. VAN KESSEL.

- 88 Waterfowl; and Animals of the night, *one signed, a pair, on metal* 6½in. by 8½in. 2

C. POELENBURGH.

- 89 Classical Landscape, with bathing female figures, *on panel* 12in. by 15in.

The Property of a Collector (decd.)

BERNARDO DADDI.

- 90 The Madonna, in blue mantle and dress, supporting the Infant, Who is wearing a yellow dress, *on gold ground, on panel, triangular top* 26½in. by 15½in.

** Published by B. Berenson in "Dedalo", vol. ii, 1931, p. 978, and reproduced *ibidem*, p. 972.

[See ILLUSTRATION.]

The Property of the late Baron C. A. de Cosson

[SOLD BY ORDER OF HIS SON, C. A. DE COSSON, ESQ.]

J. B. PATER.

- 91 Study of two Girls, *red chalk*; and three others, *one framed* 4

SCHOOL OF AMIENS.

- 92 The Angel of the Annunciation, in white and red robes, holding a scroll, on *gold background, on panel, in original frame* size overall 11in. by 8in.

AUSTRIAN SCHOOL.

- 93 Madonna and Child, *on panel* 16½in. by 12½in.

ANDREA DI BARTOLO.

- 94 The Crucifixion: a Triptych with the Annunciation, St. Catherine, St. Peter, St. John and St. Mary Magdalen (?) on the wings, *on gold background, on panel* size overall 23in. by 19in.

M. DI BARTOLOMEO.

- 95 St. Helena witnessing the Miracle of the True Cross, *roundel in square, original frame, probably from a Predella, on panel* size overall, 9in. by 9in.

BERRETTINI.

- 96 Aurora; and another, *on panel* 2

BOILLY.

- 97 Portrait of a Lady, in white dress; Miniature Portrait of a Lady, *on metal* 2

JOHN MARTIN.

- 98 Hampstead Heath, *a sketch, on board* 7¼in. by 11in.

CLEVE.

- 99 The Madonna nursing the Infant, *on panel, unframed* 16½in. by 12½in.

MASTER OF FLÉMALLE.

- 100 The Annunciation, *on panel* 25½in. by 25½in.

** An early replica, with some variations, of the centre panel of the Mérode altarpiece.

From the Collection of Abraham Darby.

Exhibited at Manchester Art Treasures Exhibition, 1857, No. 424.

EARLY FLEMISH SCHOOL.

- 101 Head and shoulders of a Soldier in armour, wearing a helmet, *on panel* 11½in. by 8in.

FLORENTINE SCHOOL.

- 102 Triptych of the Madonna and Child enthroned, the stigmatization of St. Francis and St. Peter on the wings, *on gold background, on panel, in original frame* size overall 28in. by 23½in.

** Photographed by Reali, Florence, No. 662.

FRENCH SCHOOL.

- 103 Half-length portrait of Marie Antoinette, in white dress, wearing a crown and veil, holding lilies, *oval* 31½ in. by 25½ in.

SCHOOL OF A. GADDI.

- 104 The Angel of the Annunciation, in blue dress, with crimson cloak and wings *on gold ground, the pinnacle of an altarpiece, on panel* size overall 26 in. by 9 in.

HUET.

- 105 The Billet Doux 31½ in. by 39½ in.

LARGILLIERE.

- 106 Portrait of Louis de Bourbon, Comte de Vermandois, holding a baton in armour, with landscape background ; and another portrait of the same 2

SCHOOL OF LEONARDO.

- 107 The Virgin, in green and red robes, supporting the naked Infant, green curtain and landscape background, *on panel* 27½ in. by 22 in.

MASTER OF THE MAGDALEN LEGEND.

- 108 The Madonna holding the Infant Jesus, in blue mantle over dark red dress, *on gold background, on panel* 9¾ in. by 6 in.

SCHOOL OF THE MARCHES.

- 109 Madonna and Child, sitting on a red carpeted seat, under a blue and gold baldaquin, *in contemporary gold frame, on panel, size overall 28 in. by 24 in.*

SCHOOL OF MESSINA.

- 110 Madonna nursing the naked Infant, brocade curtain and landscape background ; Christ crowned with thorns, *a double-sided panel* 19 in. by 12½ in.

PATER.

- 111 Figures in an architectural setting 20½ in. by 24½ in.

RUBENS (After).

- 112 The Judgement of Paris, *on panel* ; ITALIAN SCHOOL. Landscape, with the infant St. John, *on metal* 2

F. DA SANTACROCE.

- 113 The Madonna and Child, with St. Catherine and the infant St. John, seated, in a landscape, *on panel* 15 in. by 19½ in.

EARLY SPANISH SCHOOL.

- 114 Moses and the Prophet Isaiah, half length, holding scrolls, with biblical texts, *on a background of embossed gold, a pair, on panel* 20½ in. by 13 in. 2

VENETIAN SCHOOL.

- 115 Landscape, with figures resting in the foreground 33 in. by 46 in.

SCHOOL OF VERONA.

- 16 A Procession of horsemen and foot soldiers, in the background the walls of a fortified town and tents, a *Cassone panel* 15½ in. by 20 in.

JAN WEENIX.

- 17 Portrait of a Gentleman, in a blue cloak, standing on a terrace overlooking a river-landscape, a boy approaching from the right, bringing a letter, barked at by a dog, poppy plants in the left foreground 53½ in. by 46¾ in.

FRANCESCO ZUCCARELLI, R.A.

- 18 Italian landscape, with shepherdess and boys fishing 19 in. by 27¾ in.

OLD MASTER DRAWINGS, ETC.

The Property of a Gentleman

in Portfolio

- 19 About 500 photographs of Old Master Pictures and Drawings of all Schools a *parcel*
20 Over 10,000 Reproductions of Pictures and Drawings of all Schools, extracted from catalogues, periodicals, etc. a *parcel*

The Property of a Collector

JOHN HOPPNER, R.A.

- 121 Lady Anne Lambton and Children, *charcoal and sepia wash* 24½ in. by 18¾ in.

** A sketch for the picture exhibited at the Royal Academy in 1798 and illustrated in "*John Hoppner, R.A.*", by McKay and Roberts, p. 148, but with a fifth child seated on the ground and other differences.
From the Collection of Lord Bridport.

The Property of a Gentleman

L. J. DESPREZ.

- 122 Views of Stockholm, a *pair* 13¾ in. by 20¼ in. 2

The Property of a Lady

(from a well-known English Collection)

Framed

CLAUDE LORRAIN.

- 123 River landscape, with a church on a knoll of the opposite bank, bears initials, *pen, brown and some grey wash* 3½ in. (made up to 4¾ in.) by 6 in.

** From the Collections of J. Richardson, sen., and E. Bouverie.

SCHOOL OF RAPHAEL.

- 124 Birth of the Virgin, *brush drawing in blue and grey, heightened with white*;
P. F. BASSAN. Jupiter and Callisto, *black chalk, heightened with white* 2

SIR A. VAN DYCK.

- 125 Portrait study of a lady, *black chalk*, 4¾ in. by 3½ in.; SIR A. VAN DYCK. Head and shoulders of a man in a ruff (study—or the portrait of Jan Wildens?), *black chalk and brown wash, left top corner cut*, 5 in. by 4½ in.; ADRIAN VAN DE VELDE. A dog, seated, *red chalk*, 6¼ in. by 5 in., three in one frame

The Property of a Lady

ITALIAN SCHOOL.

- 125A The Holy Family, with St. Elizabeth and the youthful Baptist, *pen and ink*
 MIERIS. A seated Man, holding a wine glass (said to be the portrait of
 Franz Mieris by W. Mieris), *black chalk heightened with white (recto)* an Artist
 at work, *black chalk (verso)*, *unframed*

The Property of a Gentleman

In Portfolio

PAOLO VERONESE.

- 126 The Madonna seated, with the Infant upon her knee (*recto*); Study for the
 kneeling Virgin of the Annunciation (*verso*), *pen and brown wash*
3½ in. by 2½ in.
 ** The drawing on the recto has been identified by the late Baron Von Hadeln
 as a study for the S. Zaccaria altarpiece by P. Veronese (about 1572), at
 the Accademia in Venice.

JACOPO DA PONTE, IL BASSANO.

- 127 Study for a figure holding a vessel, bending low and turning away from the
 spectator, perhaps for a Gathering of the Manna, *black chalk on greyish*
paper
7¾ in. by 8½ in.

LODOVICO CARDI, IL CIGOLI.

- 128 A Study for a Chapel, *pen and brown wash*
9½ in. by 8¾ in.
 ** Exhibited at the Burlington Fine Arts Club Exhibition of Italian Seicento
 Art.

G. A. DE BAZZI, IL SODOMA (Attributed to).

- 129 The young Baptist kneeling in adoration, *pen and brown wash*
4¼ in. by 2¼ in.

Framed

JACOPO CARUCCI CALLED PONTORMO.

- 130 Portrait of a Youth, half length, turned to the left, *black chalk, on pink tinted*
paper, in antique carved frame
8¼ in. by 6¾ in.
 ** From the Padre Resta Collection.

J. L. DAVID.

- 131 "Marie Antoinette dans la Conciergerie Oct. 1793", *squared for transfer,*
inscribed as above, and signed, with numerous colour indications in pen,
pen and ink with blue and brown washes
11 in. by 7¼ in.

AART SCHOOMAN.

- 132 Lesson's Bird of Paradise, *Diphyllodes speciosa* (New Guinea), *signed on the*
reverse and dated 1789, with particulars of the bird, water colour;
 Z. S. LANG, 1608. Wild Duck swimming with a fish in its mouth, *water-*
colour

The Property of a Collector

BERNINI (Attributed to).

- 33 Architectural study, *pen and brown ink on yellow paper*; THORNHILH. An architectural design, with saints in niches, *pen and ink, wash* 2

CALLOT.

- 34 Costume studies, *pen and wash (two)*; and another 3

ENGLISH SCHOOL, 17TH CENTURY.

- 35 A Sybil, *pen and ink*; PETER OLIVER. Pallas Athene, seated, *pen and ink and wash* 2

H. GOUDT.

- 36 A Group of Four Women, with children, *signed, pen and brown wash, heightened with white* 5 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.

H. VAN KESSEL.

- 37 Butterflies on a spray of flowers, *dated 15th September 1590, gouache on vellum* 3 $\frac{1}{8}$ in. by 6 $\frac{1}{8}$ in.

KONINCK.

- 38 Extensive Landscape, with a windmill, *water-colour* 10 $\frac{3}{8}$ in. by 17 $\frac{1}{4}$ in.

J. LIEVENS.

- 39 Woodland scene, *brush drawing, in brown and grey washes* 10in. by 15 $\frac{1}{2}$ in.

CLAUDE LORRAIN.

- 40 Landscape, with a hill town, herdsmen and cattle in the foreground, *inscribed "Monsieur", pen and brown ink* 7 $\frac{1}{8}$ in. by 15 $\frac{1}{8}$ in. (249 mm. by 385 mm.)

G. METSU.

- 41 A young Man, seated behind a table on which lies his hat, *black chalk, heightened with white* 6 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

PETER MOLYN.

- 42 Travellers on a wooded path in the dunes, *signed, black chalk and grey wash, on yellow tinted paper* 7 $\frac{1}{8}$ in. by 11 $\frac{3}{8}$ in.

JOOS DE MOMPER.

- 43 An Extensive Landscape, with a group of trees in the right foreground, *pen with brown and blue washes* 9 $\frac{5}{8}$ in. by 15 $\frac{1}{8}$ in.

POUSSIN.

- 44 A Woodland Glade, *pen and brown wash* 10 $\frac{1}{4}$ in. by 13 $\frac{3}{8}$ in.

REMBRANDT HARMENSZ VAN RHYN.

- 45 Study of a Young Woman seated in an arm-chair, turned slightly to the left, *drawn with a brush in brown ink* 6 $\frac{1}{2}$ in. by 5 $\frac{1}{8}$ in. (144 mm. by 165 mm.)

** A study of Hendrickje dating from the late 1650's.

[See ILLUSTRATION]

REMBRANDT HARMENSZ VAN RHYN.

- 146 Figure Studies of Two Peasants, full length, *black chalk*
 $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in. (196 mm. by 140 mm.)

[See ILLUSTRATION]

REMBRANDT HARMENSZ VAN RHYN.

- 147 Two Cottages, *pen and brown ink* $5\frac{1}{8}$ in. by $7\frac{3}{8}$ in. (150 mm. by 193 mm.)

REMBRANDT.

- 148 Christ Disputing with the Pharisees in the Temple, *brush drawing in black and brown ink* $5\frac{1}{2}$ in. by $6\frac{1}{8}$ in. (140 mm. by 174 mm.)

ROELANT SAVERY.

- 149 A Forest, with a lake, *pen and ink with blue and brown washes*
 $7\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

R. ROGHMAN.

- 150 A Romantic Landscape, with a waterfall, *pen and wash*; J. VAN DER MEER II.
 River Landscape, *signed and dated 1686, black chalk and wash* 2

ISRAEL SILVESTRE.

- 151 Eighteen Views of Paris and the Faubourgs (*each with a detailed autograph title in pen and ink*), including views of the Louvre, Notre Dame, various aspects of Montmartre and the Portes St. Martin and St. Denis, etc., *pen and brown ink washed in grey, average size about 4 in. by 8 in., on five mounts* 5

E. VAN DE VELDE.

- 152 River landscape, with horsemen, *signed with initials, pen and brown ink, with blue and green and brown washes* $4\frac{1}{8}$ in. by $6\frac{1}{8}$ in.

ROGIER VAN DER WEYDEN.

- 153 The Head and Shoulders of St. John the Baptist, in profile, to the right, with the right arm raised in the act of baptising Christ; and studies of two legs to the right, *metal point on grey prepared ground, left and right bottom corners made up* $4\frac{3}{8}$ in. by $7\frac{1}{4}$ in. (115 mm. by 185 mm.)

[See FRONTISPIECE]

- 154 Drawings by Old Masters, including examples by or attributed to NOGARI, GUERCINO, S. CANTARINI, and others, *sixteen on thirteen mounts* 13

END OF SALE











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30th June, 1948

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| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-------------------|-----|----|----|-----|-------------------|-------|----|----|
| 1 | Burnard | 32 | 0 | 0 | 42 | Koetser | 1,550 | 0 | 0 |
| 2 | Taylor, J. | 15 | 0 | 0 | 43 | Berendt | 16 | 0 | 0 |
| 3 | Wiggins | 22 | 0 | 0 | 44 | Wilson, R. E. A. | 42 | 0 | 0 |
| 4 | Burnard | 26 | 0 | 0 | 45 | Spiller | 18 | 0 | 0 |
| 5 | Burnard | 38 | 0 | 0 | 46 | Berandt | 32 | 0 | 0 |
| 6 | Sabin, W. | 20 | 0 | 0 | 47 | Asscher | 800 | 0 | 0 |
| 7 | Gooden & Fox .. | 42 | 0 | 0 | 48 | Agnew | 62 | 0 | 0 |
| 8 | Sabin, W. | 60 | 0 | 0 | 49 | Shirley | 3 | 0 | 0 |
| 9 | Armstrong | 5 | 0 | 0 | 50 | Fischman | 38 | 0 | 0 |
| 10 | Hoare, Lady .. . | 6 | 0 | 0 | 51 | Agnew | 45 | 0 | 0 |
| 11 | Burnard | 40 | 0 | 0 | 52 | Burnard | 780 | 0 | 0 |
| 12 | Burnard | 50 | 0 | 0 | 53 | Roland | 750 | 0 | 0 |
| 13 | Milling | 12 | 0 | 0 | 54 | Beilby | 42 | 0 | 0 |
| 14 | Vickers | 34 | 0 | 0 | 55 | de Boer | 82 | 0 | 0 |
| 15 | Burnard | 115 | 0 | 0 | 56 | Baer | 32 | 0 | 0 |
| 16 | Holliday | 8 | 0 | 0 | 57 | Sabin, F. | 300 | 0 | 0 |
| 17 | Partridge, Frank | 150 | 0 | 0 | 58 | Wiggins | 40 | 0 | 0 |
| 18 | Vickers | 9 | 0 | 0 | 59 | Hazlett | 22 | 0 | 0 |
| 19 | Cooper, N. ... | 850 | 0 | 0 | 60 | Lestien | 20 | 0 | 0 |
| 20 | Bier | 50 | 0 | 0 | 61 | Colnaghi | 180 | 0 | 0 |
| 20A | Ogden, Prof. .. . | 5 | 0 | 0 | 62 | Fischman | 280 | 0 | 0 |
| 20B | Elgood | 22 | 0 | 0 | 63 | Lambert | 20 | 0 | 0 |
| 21 | Spink, C. M. .. . | 240 | 0 | 0 | 64 | Cooper, N. ... | 25 | 0 | 0 |
| 22 | Tite | 52 | 0 | 0 | 65 | Rubin | 8 | 0 | 0 |
| 23 | Houthakker .. . | 32 | 0 | 0 | 66 | Rivett | 36 | 0 | 0 |
| 24 | Wiggins | 11 | 0 | 0 | 67 | Wiggins | 6 | 0 | 0 |
| 25 | Passed | | | | 68 | Passed | | | |
| 26 | Passed | | | | 69 | Passed | | | |
| 27 | Wiggins | 24 | 0 | 0 | 70 | Beilby | 72 | 0 | 0 |
| 28 | Wengraf | 10 | 0 | 0 | 71 | Passed | | | |
| 28A | Sabin, W. | 10 | 0 | 0 | 72 | Andrews | 105 | 0 | 0 |
| 29 | Bode | 220 | 0 | 0 | 73 | Lloyd, F. R. .. . | 6 | 0 | 0 |
| 30 | Agnew | 750 | 0 | 0 | 74 | Burkill | 62 | 0 | 0 |
| 31 | Beckett | 58 | 0 | 0 | 75 | Houthakker .. . | 35 | 0 | 0 |
| 32 | Rubin | 6 | 0 | 0 | 76 | Hazlett | 8 | 0 | 0 |
| 33 | Wilson, R. E. A. | 4 | 0 | 0 | 77 | Buttery | 50 | 0 | 0 |
| 34 | Colnaghi | 19 | 0 | 0 | 78 | Howard, Francis | 52 | 0 | 0 |
| 35 | Cooper, N. ... | 340 | 0 | 0 | 78A | Winser | 28 | 0 | 0 |
| 36 | Passed | | | | 79 | Pope | 18 | 0 | 0 |
| 37 | Wilson, R. E. A. | 12 | 0 | 0 | 80 | Sabin, W. | 230 | 0 | 0 |
| 38 | Dent | 3 | 0 | 0 | 81 | Fine Arts Society | 145 | 0 | 0 |
| 39 | Agnew | 48 | 0 | 0 | 82 | Wengraf | 62 | 0 | 0 |
| 40 | Adams | 55 | 0 | 0 | 83 | Knoedler | 52 | 0 | 0 |
| 41 | Lambert | 60 | 0 | 0 | 84 | Fine Arts Society | 280 | 0 | 0 |

| LOT | | £ | s. | d. |
|------|-----------------|-------|----|----|
| 85 | Andrews | 30 | 0 | 0 |
| 86 | Colnaghi | 88 | 0 | 0 |
| 87 | Colnaghi | 250 | 0 | 0 |
| 88 | Vandekar, D. .. | 55 | 0 | 0 |
| 89 | de Boer | 32 | 0 | 0 |
| 90 | Gronau | 1,850 | 0 | 0 |
| 91 | Duits, W. | 85 | 0 | 0 |
| 92 | Lambert | 260 | 0 | 0 |
| 93 | Hazlett | 65 | 0 | 0 |
| 94 | Spencer, A. .. | 220 | 0 | 0 |
| 95 | Spencer, A. .. | 140 | 0 | 0 |
| 96 | Moller | 6 | 0 | 0 |
| 97 | Duits, W. | 34 | 0 | 0 |
| 98 | Frank, R. | 12 | 0 | 0 |
| 99 | Polak, S. | 28 | 0 | 0 |
| 100 | Sabin, W. | 240 | 0 | 0 |
| 101 | Knoedler | 30 | 0 | 0 |
| 102 | Polak, S. | 85 | 0 | 0 |
| 103 | de Cosson | 25 | 0 | 0 |
| 104 | Bellisi | 60 | 0 | 0 |
| 105 | Welker | 300 | 0 | 0 |
| 106 | Rubin | 7 | 0 | 0 |
| 107 | Wengraf | 38 | 0 | 0 |
| 108 | de Boer | 300 | 0 | 0 |
| 109 | Polak, S. | 48 | 0 | 0 |
| 110 | Hazlett | 100 | 0 | 0 |
| 111 | Sabin, W. | 90 | 0 | 0 |
| 112 | Passed | | | |
| 113 | Richter | 45 | 0 | 0 |
| 114 | Wengraf | 140 | 0 | 0 |
| 115 | Lambert | 85 | 0 | 0 |
| 116 | Lloyd | 95 | 0 | 0 |
| 117 | Colnaghi | 65 | 0 | 0 |
| 118 | Bier | 240 | 0 | 0 |
| 119 | de Boer | 25 | 0 | 0 |
| 120 | Lambert | 48 | 0 | 0 |
| 121 | Passed | | | |
| 122 | Bier | 220 | 0 | 0 |
| 122A | Colnaghi | 12 | 0 | 0 |

| LOT | | £ | s. | d. |
|------|------------------|-------|----|----|
| 122B | Chaikin | 50 | 0 | 0 |
| 122c | Colnaghi | 22 | 0 | 0 |
| 122d | Brown & Phillips | 24 | 0 | 0 |
| 123 | Colnaghi | 100 | 0 | 0 |
| 124 | Cauchi | 3 | 0 | 0 |
| 125 | Duits, W. | 40 | 0 | 0 |
| 125A | Passed | | | |
| 126 | Gronau | 14 | 0 | 0 |
| 127 | Hazlett | 2 | 0 | 0 |
| 128 | Grange | 6 | 0 | 0 |
| 129 | Colnaghi | 7 | 0 | 0 |
| 130 | Vaux | 62 | 0 | 0 |
| 131 | Hazlett | 130 | 0 | 0 |
| 132 | Colnaghi | 30 | 0 | 0 |
| 133 | Colnaghi | 12 | 0 | 0 |
| 134 | Chaikin | 32 | 0 | 0 |
| 135 | Bier | 12 | 0 | 0 |
| 136 | de Boer | 20 | 0 | 0 |
| 137 | Grange | 48 | 0 | 0 |
| 138 | Hazlett | 10 | 0 | 0 |
| 139 | Gronau | 3 | 0 | 0 |
| 140 | Grange | 110 | 0 | 0 |
| 141 | Colnaghi | 18 | 0 | 0 |
| 142 | Grange | 10 | 0 | 0 |
| 143 | Grange | 10 | 0 | 0 |
| 144 | Hazlett | 5 | 0 | 0 |
| 145 | Colnaghi | 3,000 | 0 | 0 |
| 146 | Colnaghi | 240 | 0 | 0 |
| 147 | Colnaghi | 600 | 0 | 0 |
| 148 | Wheeler | 20 | 0 | 0 |
| 149 | de Boer | 20 | 0 | 0 |
| 150 | Grange | 10 | 0 | 0 |
| 151 | Gibbon | 220 | 0 | 0 |
| 152 | de Boer | 30 | 0 | 0 |
| 153 | Roberts | 4,000 | 0 | 0 |
| 154 | Chaikin | 28 | 0 | 0 |

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